The Phoenix Theatre @ Schalker Gymnasium

Samstag, 15.12.2018 -

Am Mittwoch, den 12.12.2018 erwartete das Schalker Gymnasium "hohen (britischen) Besuch"!

The Phoenix Theatre besuchte uns mit ihren Protagonisten Steph und Ben. Sie führten zum einen das Musical *"The Banana Gang"* für die Jahrgangsstufen 5 & 6, zum anderen eine adaptierte Version des *Shakespeare*-Klassikers *"Twelfth Night"* für die Oberstufe auf.

Beide Veranstaltungen sorgten bereits nach kurzen Momenten für Begeisterung und forderten die Schülerinnen und Schüler zum Mitmachen auf. Die Klasse **5c** hat das Muscial wie folgt zusammengefasst:

"I liked the play because the acting was good and I also liked the dresses. The play was funny because they shot with bananas. It was nice and exciting. The Boss was very funny and his friend Smiley, too. And the question time at the end was really nice."

Vincent und Katharina, Mitglieder des Englisch-Leistungskurses, haben ihre Meinung in einem Essay zusammengefasst:

Shakespeare's "Twelfth Night" reimagined

"On Wednesday, December 12th, a British drama group performed Shakespeare's play "Twelfth Night" at our school. We have to admit we were not very excited about it at first. In fact, we were sceptical. Shakespeare's language as well as his rather complex plots are hard to understand and our assembly hall does not provide the same opportunities for the group's performance like a real theatre would.

When my English teacher told us they would talk to us within the play, well, that was when I got afraid. I had to think of those cartoons for kids, e.g. "Dora the Explorer", where they ask stupid questions right in the middle of the show. As a reaction, all the kids scream at the screen. That is what I imagined the performance to be like. However, we were soon taught not to judge a book by its cover.

The play was humorous and included us very well. It went beyond our imagination without its spectators feeling like 6 year olds. Nevertheless, let us start at the beginning. Right at the beginning, we were slightly shocked as the group only consisted of two actors. It was quite the surprise. Our thoughts went wild. There are a few more characters in Shakespeare's "Twelfth Night" than two, aren't there? We questioned how they were going to manage to bring all the different characters on stage. Well, the answer is simple: They just took people from the audience. What a great way of creating funny situations and teaching us English at the same time! The laughter was priceless when they suddenly chose a boy from the first row to play Lady Olivia's maid.

Therefore, many other unexpected situations happened naturally. For example, a "Twister"-game hilariously symbolised a fight. In another situation, even the two actors could not hold back their laughter when a student that was picked previously did not understand what they wanted him to say. The actor's next words in his role went somewhat like this, "You don't know what you are talking about!" to which he hilariously added, "Well, you actually don't know what you are talking about." Afterwards, the whole assembly hall was filled with everyone's laughter.

After the play, we were able to ask some questions about Shakespeare, acting, the play or the actors in general. Even that round of questioning at the end was a lot of fun. The actors chatted with us for some time before it was time to say goodbye.

All in all our view on this play completely changed and there is nothing else to say about it other than that it was absolutely awesome and funny to watch. Now, we would even watch it a second time."

Die Fachschaft Englisch bedankt sich bei unseren "Technikern" **Niels-Magnus**, **Tim** & **Max** und natürlich bei **Steph** & **Ben** sowie dem gesamten *Phoenix Theatre!*

Wir freuen uns bereits auf weitere gemeinsame Veranstaltungen!